

Petrie

Royal Irish Academy.

"CUNNINGHAM MEMOIRS."—No. VIII.

ON THE

FLINDERS PETRIE PAPYRI.

By THE REV. J. P. MAHAFFY, D.D., F.T.C.D.

AUTOTYPES I. to XXX.



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CLASSICAL FRAGMENTS.

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412

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VII.

FRAGMENTS OF THE *PHÆDO* OF PLATO.

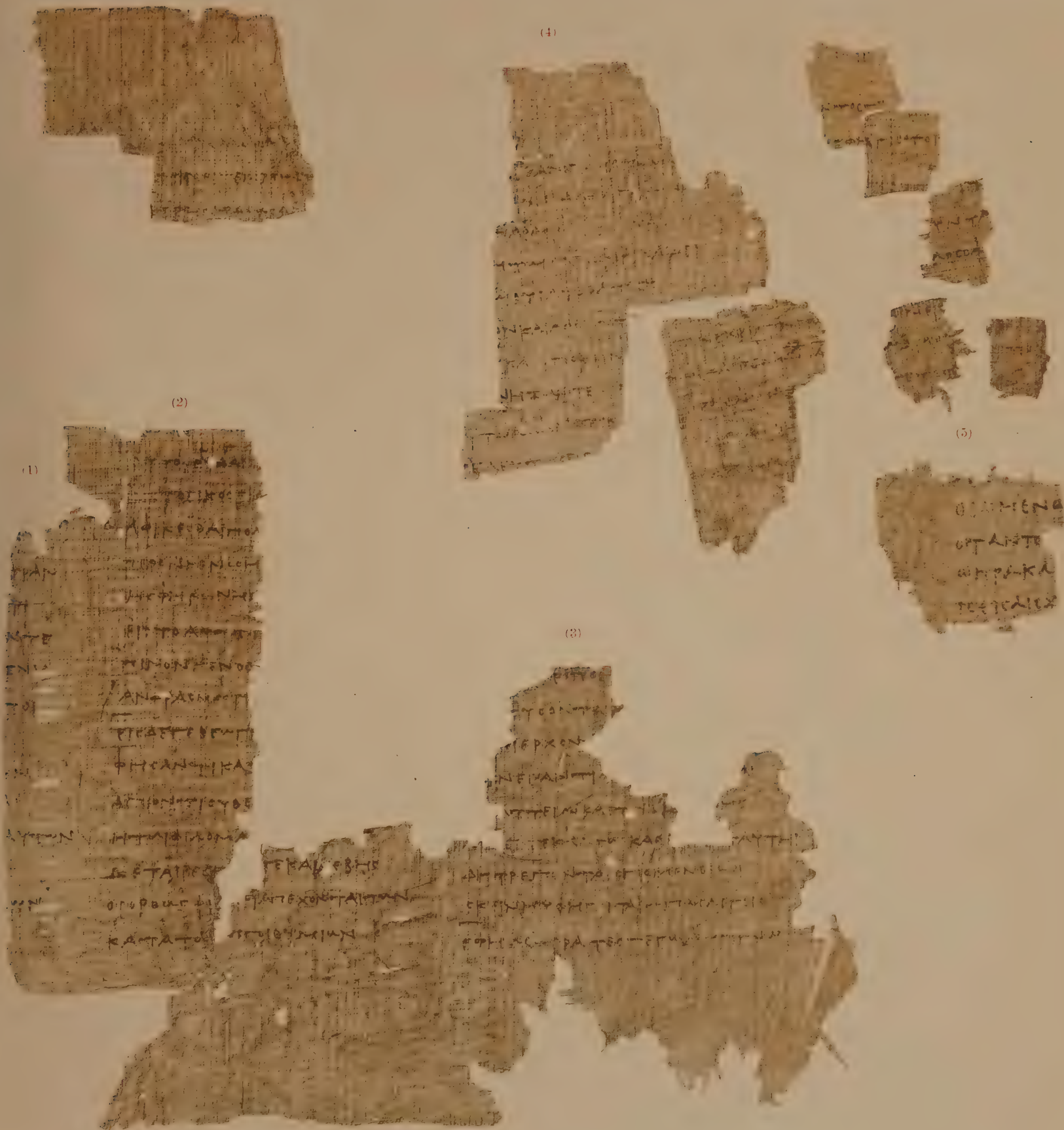
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ΠΑΙΤΕΡ
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(3)

[illegible]

The image shows a fragment of an ancient manuscript, likely from the Middle Ages, written in a cursive script. The parchment is severely damaged, with large portions missing from the right side and bottom. The text is arranged in two columns. The left column contains approximately 15 lines of text, while the right column is partially obscured by the damage. The script is dark and somewhat faded, with some characters appearing to be in a different hand or dialect. The overall appearance is one of great age and historical significance.

THE WILL OF PEISIAS THE LYCIAN.

[illegible]

(1)

(2)

ΑΛΕΞΑΝΔΡΟΣ
 ΕΠΙΣΤΟΛΗ ΤΩ
 ΚΑΙ ΤΩ ΠΡΟΚΟΠΟΥ
 ΑΥΤΟΥ ΕΚΙΝΗΣ
 ΕΝ ΤΑΙΣ ΟΙΚΙΑΝ ΤΩ
 ΕΠΙΣΤΟΛΗ ΜΑΚΕΤΩ
 ΑΛΕΞΑΝΔΡΟΣ ΕΠΙΣΤΟΛΗ
 ΕΝ ΤΑΙΣ ΟΙΚΙΑΝ ΤΩ
 ΕΠΙΣΤΟΛΗ ΜΑΚΕΤΩ
 ΑΛΕΞΑΝΔΡΟΣ ΕΠΙΣΤΟΛΗ
 ΕΝ ΤΑΙΣ ΟΙΚΙΑΝ ΤΩ
 ΕΠΙΣΤΟΛΗ ΜΑΚΕΤΩ

[Faint, mostly illegible handwritten text in Cyrillic script, likely from a manuscript.]

0.3.1

...ΤΑΝΤΩΝ...
 ...ΑΙ...
 ...ΕΝ...
 ...ΕΝ...

P. 10

ΠΑΡΑ
ΕΛΕΝ
ΜΑΡΙΑ
ΥΡΟΝ

This image shows a single, severely damaged page from an antique manuscript. The paper is heavily aged, appearing as a mottled brown and tan color. There are numerous dark stains, likely from water or oil, and several large, irregular tears and missing sections of paper, particularly along the right edge and bottom. Faint, illegible markings are visible throughout the page, suggesting text that has been lost or obscured by damage. The right edge shows the binding structure, including what appears to be a vertical strip of material and some stitching or thread. The overall appearance is one of extreme age and wear.

(3)

[illegible]

P. 5_B

ἡμεῖς οὖν οὕτως ἐποίησμεν ὡς ἔταμεν
 ἐν τῇ προηγουμένῃ ἐπιστολῇ ἡμεῶν
 ἡμεῖς οὖν οὕτως ἐποίησμεν ὡς ἔταμεν
 ἐν τῇ προηγουμένῃ ἐπιστολῇ ἡμεῶν

ἡμεῖς οὖν οὕτως ἐποίησμεν ὡς ἔταμεν
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 ἡμεῖς οὖν οὕτως ἐποίησμεν ὡς ἔταμεν
 ἐν τῇ προηγουμένῃ ἐπιστολῇ ἡμεῶν

ἡμεῖς οὖν οὕτως ἐποίησμεν ὡς ἔταμεν
 ἐν τῇ προηγουμένῃ ἐπιστολῇ ἡμεῶν
 ἡμεῖς οὖν οὕτως ἐποίησμεν ὡς ἔταμεν
 ἐν τῇ προηγουμένῃ ἐπιστολῇ ἡμεῶν

The image shows a single page from an ancient manuscript, possibly from the 15th or 16th century. The parchment is severely aged, with a brownish-tan hue and extensive staining. The text is written in a dark ink, likely iron gall, in a cursive script that appears to be a form of Greek or Latin. The script is dense and somewhat difficult to decipher due to the fading and the style of the handwriting. The page is divided into several horizontal lines of text, with some lines being more prominent than others. There are significant physical damages to the page, including a large tear on the left side, a missing section in the middle, and various smaller holes and abrasions. The overall condition of the manuscript is poor, suggesting it has been through a long and difficult history.

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(1)

Fragment (1) is a vertical strip of papyrus with approximately 20 lines of text. The script is a cursive form of ancient Greek. The fragment is heavily damaged, with significant portions missing from the top and bottom edges. The text is written in dark ink on a light-colored, fibrous background.

(2)

Fragment (2) is a vertical strip of papyrus, similar in size and shape to fragment (1). It contains approximately 20 lines of text in the same cursive script. The fragment is also damaged, with missing sections at the top and bottom. The text is written in dark ink on a light-colored, fibrous background.

(3)

Fragment (3) is a horizontal strip of papyrus, wider than the other two fragments. It contains approximately 10 lines of text in the same cursive script. The fragment is damaged, with missing sections at the left and right edges. The text is written in dark ink on a light-colored, fibrous background.

(1)

Fragment of a papyrus scroll containing Greek text in two columns. The script is a cursive hand, likely from the Hellenistic or Roman period. The text is heavily damaged and partially obscured by a large tear in the center. The right column is more legible than the left. The fragment is labeled with the number '241' at the bottom center.

(2)

Fragment of a papyrus scroll containing Greek text in a single column. The script is a cursive hand, likely from the Hellenistic or Roman period. The text is heavily damaged and partially obscured by a large tear on the left side. The fragment is labeled with the number '242' at the top left.

[illegible]

(1)

P.3.1

[illegible]

天

25. I

[illegible]

0.5. II

אֶלֶּם
 וְיִשְׂרָאֵל
 וְיִשְׂרָאֵל

05

[illegible]

Handwritten text in Arabic script, arranged in two columns. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a legal or administrative document, possibly a will, given the context of the page number and the header. The right column contains the main body of the text, while the left column contains a shorter section, possibly a preamble or a specific clause. The paper shows signs of age, including discoloration and some wear along the edges.

COMMERCIAL DOCUMENTS.

(1)

[Faint, mostly illegible handwritten text]

(2)

[illegible]

(1)

Νεστορ ... β

(2)

Νεστορ ... β

(3)

Νεστορ ... β

(1)

[Fragment 1: A large, irregularly shaped piece of papyrus with several columns of text. The text is written in a cursive script, likely Koine Greek. The fragment is heavily damaged, with many characters obscured by tears and holes. The text is arranged in approximately 10 columns, with some lines being longer than others. The ink is dark and the papyrus is light brown.]

[Fragment 2: A large, irregularly shaped piece of papyrus with several columns of text. The text is written in a cursive script, likely Koine Greek. The fragment is heavily damaged, with many characters obscured by tears and holes. The text is arranged in approximately 10 columns, with some lines being longer than others. The ink is dark and the papyrus is light brown.]

[illegible]

(1)

[illegible]

(2)

[illegible]

The image shows a fragment of an ancient manuscript, likely made of parchment. The parchment is heavily aged, showing a brownish-tan color with significant staining and foxing. The text is written in a dark ink in a medieval script, possibly Gothic or a similar cursive. The fragment is irregularly shaped, with missing sections on the left and bottom edges. The visible text is arranged in several lines, though many characters are obscured by the damage. The overall appearance is that of a well-preserved but damaged piece of historical writing.

XXVIII.

FRAGMENTS OF LEGAL RECORDS.

Fragment of a legal record, showing several lines of text in a cursive script, likely from a Greek or Latin manuscript. The text is heavily damaged and partially obscured by a large, irregular tear in the parchment.

Fragment of a legal record, showing several lines of text in a cursive script, likely from a Greek or Latin manuscript. The text is heavily damaged and partially obscured by a large, irregular tear in the parchment.

Fragment of a legal record, showing several lines of text in a cursive script, likely from a Greek or Latin manuscript. The text is heavily damaged and partially obscured by a large, irregular tear in the parchment.

Fragment of a legal record, showing several lines of text in a cursive script, likely from a Greek or Latin manuscript. The text is heavily damaged and partially obscured by a large, irregular tear in the parchment.

[illegible]

[Faint, illegible handwritten text]

(1)

ΠΙΝΗΛΑΤΟ ΤΑΙΓΕΑΤΡΕ ΠΡΕΣΒΕΥΣ ΚΑΛΑΝΤΑΕΙΣΤΑΙ ΤΕΡΑΤΑ ΕΙΣ ΤΗ
 ΤΡΟΣΕΤΡΑΨΑΙΣΕΙΣ ΟΙΚΟΥΜΕΝΑΙΣ ΕΝΙ ΤΡΟΣ ΘΕΝ ΕΓΓΕ ΤΟΝΑΚΟ
 ΜΕΛΟΣ ΕΙΣ ΤΑΕ ΤΑΘΟΑΙ ΠΑΝΟ ΑΝΑΒΕΤΕΡ
 ΚΑΤΕΝΕΡΕΜΑΙ ΑΡΡΕΤΑΤΕΤΑ
 ΤΑΚΑΛΗΓΕΙΣ
 ΕΡΡΟ
 ΤΑΡΤΟ

(2)

ΟΝΙΣ
 ΕΙΣ ΤΑΤ
 ΠΡΕΣΒΕΥΣ
 ΚΑΛΑΝΤΑΕΙΣ
 ΤΑΘΟΑΙ
 ΤΑΘΟΑΙ

(3)

ΚΑΤΑΛΑΝΤΟ
 ΑΡΡΟΚΟΥΝΤΩΝ
 ΚΑΛΑΝΤΑΕΙΣ
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